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Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

A FESTIVAL OF ITALIAN OPERA

LA TRAVIATA

(Verdi)

ANDREA CHÈNIER

(Giordano)

TOSCA

(Puccini)

DON PASQUALE

(Donizetti)

MADAM BUTTERFLY

(Puccini)

AÏDA

(Verdi)

BARBER OF SEVILLE

(Rossini)

GUEST ARTISTES

Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galiè, Renzo Gonzales, Giulio Mastrangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chènier—By arrangement with Casa Musicale Sonzogno, Milan. The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

PRICES

Dress Circle 15s.;

Parterre 10s. 6d.;

Grand Circle 9s.;

Second Circle 5s.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—*Copy Bye-Law.*

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Saturday, May 3, 8, 11 at 7.30 p.m.

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & Co., London)

First produced : Fenice Theatre, Venice, March 6th, 1853

Words by FRANCESCO MARIA PIAVE, after the play "LA DAME AUX CAMÉLIAS" by ALEXANDRE DUMAS, Fils

Dramatis Personae :

Alfredo Germont	- - - - -	Ferrando Ferrari
Giorgio Germont (his Father)	- - - - -	Carlo Tagliabue
Gastone de Letorières	- - - - -	Brendan Cavanagh
Baron Duphol	- - - - -	Arturo la Porta
Marchese D'Obigny	- - - - -	Giorgio Onesti
Doctor Grenvil	- - - - -	Renzo Gonzales
Violetta Valery ("La Traviata")	- - - - -	Gabriella Tucci
Flora Bervoix (her Friend and Confidante)	- - - - -	Silvia Bertona
Annina (Violetta's Maid)	- - - - -	Monica Condron
Giuseppe	- - - - -	J. G. Black

Friends of Violetta and Flora, Gipsies, Servants, Matadors, etc.

Conductor : GIUSEPPE MORELLI

Producer : BRUNO NOFRI

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(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,
Directors)

The taking of Photographs in the Auditorium is strictly Prohibited.

LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & Co., London)

Time: 19th Century Place: In and around Paris

Synopsis of Scenery:

ACT 1

SALON IN VIOLETTA'S HOUSE AT PARIS

ACT 2

VIOLETTA'S ROOM IN A COUNTRY HOUSE NEAR PARIS

ACT 3

SALON IN FLORA'S HOUSE

Dancers: VIOLET BURTON, MARAID CARBERRY, BERNADETTE DOURLEY,
MARIE & SYLVIA DOYLE, AGNES FITZPATRICK, MARGARET GALE,
CARMEL TUOHY.

JOHN BARTLEY, CYRIL CORWAY, VINCENT COURTNEY, FRANCIS
DUNNE.

Soloists: BERNADETTE KEOGH, DESMOND DOMICAN.

Choreography: DESMOND DOMICAN.

ACT 4

VIOLETTA'S BEDROOM

*Period Furniture kindly supplied by Leinster Galleries, South Anne St.,
Dublin.*

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President: DR. JOHN F. LARCHET

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf
(Tel. 335689)

Joint Hon. Treasurers: CLEMENT F. MORRIS, MARTIN McCULLOUGH
Hon. Asst. Secretary: MONICA CONDRON

Chairman, Patron Members' Committee: THOMAS A. DOYLE
Musical Director: LIEUT.-COL. J. M. DOYLE

Directors of Chorus: ROBERT FEIST and JULIA GRAY

Wardrobe: R. J. PELISIER

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(By arrangement with the Director of Broadcasting)

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,

Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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